

POST OFFICE BOX 169, CHATHAM, MASSACHUSETTS, 02633

SPRING EDITION

THE MAGPIE

May, 2018

CELEBRATE SUMMER 2018 AT MONOMOY THEATRE



SAVE THE DATE!!!

THURSDAY, JUNE 14 • 4:30 - 6:30 Rehearsal Tent

KICK-OFF PARTY

Bring a friend! Meet the company!
Partake of wine, cheese, and a splash of songs from the upcoming season!



COMING ATTRACTIONS!! MONOMOY THEATRE'S 2018 SEASON!!

GUYS AND DOLLS

Music and lyrics by Frank Loesser Book by Jo Swerling and Abe Burrows A sexy, sassy musical fable of Broadway ... a gambler takes a missionary to Havana ... what could possibly happen? Directed by Kyle Brand Choreography by Kyle Rudolph Featuring: Alan Rust Guest artists: Alycia Kunckle and Casey Predovic

SCAPINO

By Frank Dunlop and Jim Dale A delightful excursion into mirthful madness; a zany fun-filled frolic! Directed by Robert Davis Guest artists: Bill Kux and Bernard Cornwell

A DOLL'S HOUSE

By Henrik Ibsen English version by Simon Stephens A classic drama with its emotional nuances about a wife and mother's happiness.

Directed by Mary O'Brady

PRESENT LAUGHTER

By Noel Coward A comedy about an aging, selfobsessed matinee idol in the middle of a mid-life crises. Directed by Max Williams

LITTLE SHOP OF HORRORS

Music by Alan Menken
Book and lyrics by Howard Ashman
A nerdy florist finds his chance for
success and romance with the help of
a giant man-eating plant.
Featuring: Alan Rust
Directed by Marsha Korb Predovic
Guest artist: Dennis Predovic

AS YOU LIKE IT

By William Shakespeare One of Shakespeare's most highly regarded pastoral comedies, displaying the complexities of love with grace and humor in this mistaken identity adventure.

Directed by Terry Layman Guest artists: Bernard Cornwell and Allison Layman

LOST IN YONKERS

By Neil Simon
A heartfelt and hilarious situation
of two young brothers being sent
to live with their Grandmother.
Directed by Francesca James
Guest artist: Ellen Fiske

YOU CAN'T TAKE IT WITH YOU

By Moss Hart and

George S. Kaufman
Among the most cherished
American comedies ... a "typical
American" family thought to be
nutty eccentrics ... led by the
beloved Grandpa.
Directed by MichaelJohn McGann
Guest artist: Terry Layman and
Nora Chester



MONOMOY in CHARLESTON

Fools and Mortals by Bernard Cornwell

The Dock Street Theatre in Charleston, SC, is really America's Globe because it was the very first playhouse to be built in the 13 colonies. That happened in 1736, when the theatre was still illegal in Massachusetts. Like London's Globe Theatre the Dock Street was demolished, but then rebuilt and the present theatre is a gorgeous 19th Century venue with 21st Century stage technology.

And in January of this year the Monomoy Theatre took over the Dock Street stage and played to a full house. The excuse for this one-night extravaganza was the publication of Fools and Mortals, a novel I wrote about the first production of A Midsummer Night's Dream in London during the winter of 1595-6. The Charleston Library Society had asked if I would launch the US edition of the book and I suggested they hire the Dock Street Theatre for an evening and I'd see if some friends would come to South Carolina for a weekend, the friends, of course, all being actors I'd worked with at Monomoy.

They came and, I think it's fair to say, they conquered.

The cast list was Alan Rust, Terry Layman and his wife Ellen Fiske, Sarah Killough, Kyle Brand, Arlene Bozich, Mark Ford and Chelsea Farthing.

We had two days to rehearse, we partied and we performed. Most of the evening was devoted to excerpts from A Midsummer Night's Dream and from Romeo and Juliet (a play written in the same year and sharing a theme), but there was also a snippet from Ken Ludwig's Shakespeare in Hollywood and plenty of music, some of it supplied by Daryl Hall of Hall and Oates fame who has a winter home in Charleston.

It was just one night, but afterwards we were asked if we would return and perform again for the Spoleto Festival, and we were told, constantly, that it was one of the best nights of theatre that Charleston had seen. We enjoyed it, anyway! And Chatham, I think, can be proud that its little theatre by the sea provided such a memorable night of startling performances for Charleston's audience.











SUNDAY, AUGUST 5 • 4 - 6 pm

PATIO PARTY AND ANNUAL MEETING

Brief business meeting in the theatre precedes garden party of delectable appetizers, friends and the company.



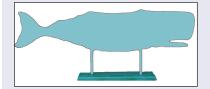


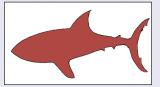


SHARKS & WHALES!

Great news! Watch for Monomoy Theatre's very own "Shark" for **Sharks in the Park**! Along with "**Where is the "Whale?"** (in the window)!

Both will be special guests at the Kick-off Party! Gorgeous – and cleverly and creatively designed by Dennis Predovic





LONDON TRIP

Mark your calendars!! Travel with the Friends for London theatre adventures! January 10-17, 2019



BE A FRIEND: JOIN F.O.M.T

Make a tax-deductible contribution to the Friends of Monomoy Theatre*

FOMT Circle	\$1,000+	Benefactor	\$500-\$999	Patron	\$250-499
Sponsor	\$100-\$249	Family	\$ 50 - \$99	Individual	\$ 30 - \$49

Date	
Enclosed is my check for \$	payable to FOMT, Box 169, Chatham MA 02633
Name (please print)	
Winter Address	
Summer Address (after June 1)	

*If your company has a matching program, please consider completing the necessary forms.

ORDER YOUR TICKETS EARLY FOR YOUR FAVORITE PERFORMANCES

On-line orders begin in June. Box Office opens Monday, June 11 Order in person or by phone: 508-945-1589

Season Subscriptions:

Evenings - \$215 Thursday Matinees - \$195

Single Tickets

\$30 - Tuesday-Saturday at 8 \$28 - Thursday Matinee at 2

Musical Single Tickets:

Guys & Dolls

Monday-Saturday June 19-30 \$32 - Evenings; \$30 Matinees Matinees Thursday 6/21 and 6/28 at 2

Little Shop of Horrors

Thursday-Saturday, July 26-28 and Monday-Saturday, July 30-August 4 at 8 \$32 - Evenings; \$30 - Matinee (8/2 only)



2018 FOMT BOARD OF DIRECTORS

Co-Presidents – Scott Hamilton and Jill Notaro Secretary – Jean Greenough Treasurer – Mary Ann Harwood

Board of Directors

Jean Axline, Elsa Bastone, Karen Murdoch, Linda Simonitsch, Jay Stahl, Erica Strzepek, Carolan Whittle, sMarie Williams, Jenny Wood

For more information, visit the theatre website www.monomoytheatre.org