

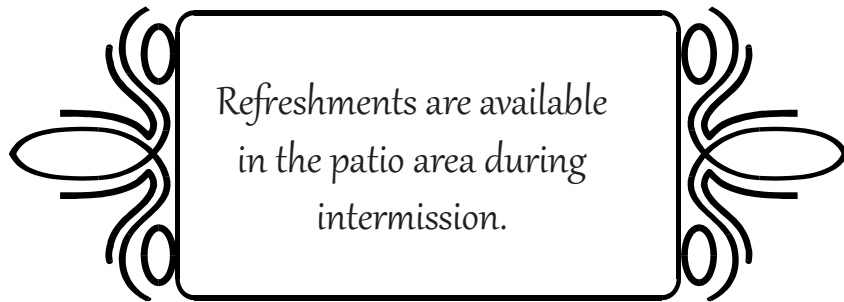
SPECIAL THANKS

New England Gardens

The Foulkes Family

Yak Arts, Orleans

The Friends of Monomoy Theatre wish to thank The Max and Victoria Dreyfus, Inc for their continued support of the Monomoy Theatre. This year their grant will be designated for students' stipends.



Thanks to all our loyal and new patrons for contributing to another exciting Monomoy Theatre season!

We look forward to entertaining you again next year!

Monomoy Theatre

776 Main Street, Chatham, Massachusetts

You Can't Take It With You

By George S Kaufman & Moss Hart



Directed by MichaelJohn McGann

Produced by special arrangement with Dramatists Play Service, Inc.

Recording and photography are strictly forbidden in the theatre.

CAST

(In order of appearance)

Penelope Sycamore	Erin Cessna
Essie	Rachel Rival
Rita	Katherine Wolff
Paul Sycamore	Christopher Bailey
Mr. De Pinna	Matthew Werner
Ed	Lawson Lewallen
Dominic	Pedro Fontes
Martin Vanderhof	Terry Layman*
Alice	Laura Axelrod
Henderson	Cameron Burrill
Tony Kirby	Reid Williams
Boris Kolenkhov	Tristan Rewald
Gay Wellington	Nora Chester*
Mr. Kirby	Mark Lawrence
Mrs Kirby	Emily Qualmann
Five G Men	Eddie Cruz, Liam Gerard, Jacob Greene, Sergio Gutierrez, Cole Alan Walker
Olga	Nora Chester*

*A member of Actors' Equity Association appearing through special arrangement with the University/Resident Theatre Association.



Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. The AEA emblem is our mark of excellence. www.actorsequity.org

SETTING

The home of Martin Vanderhof, New York.

Act I

A Wednesday evening.

Act II

A week later.

Act III

The next day

Production Staff

Scenic Designer	Ryan Goff
Costume Designer	Alison Pugh
Lighting Designer	Merle Dewitt III
Sound Designer	Ethan Jones
Production Stage Manager	Bethany Rachel Weed

The collaborations of Moss Hart and George S. Kaufman changed the face of American theatre in the 20th Century.

The Collaborations of Kaufman and Hart:

Once in a Lifetime (1930)

Merrily We Roll Along (1934)

The Paperhanger (1935)

You Can't Take It With You (1936)

I'd Rather Be Right (with music by Richard Rodgers and

lyrics by Lorenz Hart) (1937)

The Fabulous Invalid (1938)

The American Way (1939)

The Man Who Came to Dinner (1939)

George Washington Slept Here (1940)