

SPECIAL THANKS

New England Gardens

The Foulkes Family

Yak Arts, Orleans

The Friends of Monomoy Theatre wish to thank The Max and Victoria Dreyfus, Inc for their continued support of the Monomoy Theatre. This year their grant will be designated for students' stipends.

Refreshments are available in the patio area during intermission.

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SEASON FINALE!

You Can't Take it With You

August 21-25

You Can't Take It with You is a classic American romantic comedy and Pulitzer Prize-winning play by George S. Kaufman and Moss Hart. The play is about a man from a family of rich socialites who becomes engaged to a woman from a good-natured but decidedly eccentric family. With many unexpected twists and turns, the story will keep you guessing and laughing!

Don't miss this end-of-the-season rollicking extravaganza!

Monomoy Theatre

776 Main Street, Chatham, Massachusetts

NEIL SIMON'S LOST IN YONKERS



DIRECTED BY FRANCESCA JAMES

AUGUST 14-18, 2018

Recording and photography are strictly forbidden in the theatre.

CAST

(In order of appearance)

| | |
|-----------------------|---------------------------|
| Jay | Jacob Greene |
| Arty | Cole Alan Walker |
| Eddie | Matthew Werner |
| Bella | Erin Cessna |
| Grandma Kunitz | Ellen Fiske* |
| Louie | Christopher Bailey |
| Gert | Laura Axelrod |

*A member of Actors' Equity Association appearing through special arrangement with the University/Resident Theatre Association.

Produced by special arrangement with Samuel French, Inc.



Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. The AEA emblem is our mark of excellence. www.actorsequity.org

SETTING

Yonkers, New York, 1942
An apartment just above
KURNITZ KANDY STORE

ACT 1

Scene 1: An August evening.

Scene 2: 11pm, a week later.

Scene 3: Sunday afternoon, three weeks later.

Scene 4: Midnight, a week later.

ACT 2

Scene 1: A few days later.

Scene 2: That evening, after dinner.

Scene 3: The following week, about midday.

Scene 4: Nine months later

PRODUCTION STAFF

| | |
|--------------------------|-----------------------|
| Scenic Designer | Braden Hooter |
| Costume Designer | Grace Bunt |
| Lighting Designer | Ethan Jones |
| Sound Designer | Merle Dewitt III |
| Production Stage Manager | Jésus E. López Vargas |