

Special Thanks

New England Gardens

The Foulkes Family

Wigs provided by Wigboys

Yak Arts, Orleans

The Friends of Monomoy Theatre wish to thank The Max and Victoria Dreyfus, Inc for their continued support of the Monomoy Theatre. This year their grant will be designated for students' stipends.

*Refreshments are available in
the patio area.*

COMING SOON

Lost in Yonkers August 14-18

You Can't Take it With You August 21-25

Monomoy Theatre

776 Main Street, Chatham, Massachusetts

William Shakespeare's Delightful Romantic Comedy . . .

As You Like It



DIRECTED BY TERRY LAYMAN

Original music, adaptation & composition by Cameron Burrill

AUGUST 7-11, 2018

Recording and photography are strictly forbidden in the theatre.

CAST (in order of appearance)

IN THE COURT

Orlando	Reid Williams
Old Adam	Cole Alan Walker
Oliver	Tristan Rewald
Dennis	Wil Moser
Charles	Liam Gerard
Rosalind	Allison Layman*
Celia	Laura Axelrod
Touchstone	Matthew Werner
La Beau	Pedro Fontes
Duke Frederick	John Bucy
First Lord (attending Duke Frederick)	Jacob Greene
Second Lord (attending Duke Frederick)	Mark Lawrence
Attendant to Duke Frederick	Eddie Cruz
Attendant to Duke Frederick	Cameron Burrill
Lady of the Court	Katherine Wolff
Lady of the Court	Emily Qualmann

OTHERS IN THE FOREST OF ARDEN

Musician and First Page	Cameron Burrill
Second Page	Emily Qualmann
Amiens	Jacob Greene
Forester	John Bucy
Forester	Hannah Gundersheim
Young Forester	Wil Moser
First Lord (attending Duke Senior)	Katherine Wolff

Second Lord (attending Duke Senior)	Eddie Cruz
Duke Senior	Lawson Lewallen
Corin	Mark Lawrence
Silvius	Christopher Bailey
Jaques	Bernard Cornwell
Audrey	Rachel Rival
Sir Oliver Martext	Lou Maloof
Phoebe	Erin Cessna
William	Cole Alan Walker
Hymen	Emily Qualmann
Second Brother	Liam Gerard

SETTING

The Home of Oliver
The Court of Duke Frederick
The Forest of Arden

Production Staff

Scenic Designer	Ryan Goff
Costume Designer	Alison Pugh
Lighting Designer	Merle Dewitt III
Sound Designer	Ethan Jones
Production Stage Manager	Bethany Rachel Weed

*A member of Actors' Equity Association appearing through special arrangement with the University/Resident Theatre Association.



Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. The AEA emblem is our mark of excellence. www.actorsequity.org