



SPECIAL THANKS

Phil Rittner for Musical Assistance

New England Gardens

The Foulkes Family

The Friends of Monomoy Theatre wish to thank The Max and Victoria Dreyfus, Inc for their continued support of the Monomoy Theatre. This year their grant will be designated for students' stipends.

Refreshments are available
in the patio area.

COMING SOON

A Doll's House July 10-14

Present Laughter July 17-21

Little Shop of Horrors July 26-28 & July 30-August 4

As You Like It August 7-11

Lost in Yonkers August 14-18

You Can't Take it With You August 21-25

Monomoy Theatre

776 Main Street, Chatham, Massachusetts



From Moliere's Comedy "Les Fourberies de Scapin"
Music by Jim Dale

Recording and photography are strictly forbidden in the theatre.

CAST

OTTAVIO (son of Argante)	Lawson Lewallen
SYLVESTRO (servant of Argante, friend to Scapino)	Pedro Fontes
SCAPINO (servant of Geronte)	Reid Williams
GIACINTA (beloved of Ottavio)	Laura Axelrod
ARGANTE	Bill Kux*
GERONTE	Bernard Cornwell
LEANDRO (son of Geronte)	Matthew Werner
CARLO	Tristan Rewald
ZERBINETTA (beloved of Leandro)	Rachel Rival
NURSE	Emily Qualmann
HEAD WAITER	Mark Lawrence
WAITER	Christopher Bailey
WAITER	Liam Gerard
WAITER	Jacob Greene
WAITRESS	Katherine Wolff
ACCORDIAN	Cole Alan Walker
GUITAR	Cameron Burrill
VIOLIN	Pedro Fontes

*A member of Actors' Equity Association appearing through special arrangement with the University/Resident Theatre Association.

Presented through special arrangement with
The Dramatic Publishing Company of Woodstock, Illinois.



Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. The AEA emblem is our mark of excellence. www.actorsequity.org

The scene is the seaport of Naples.

THERE WILL BE ONE INTERMISSION

Scapino! is a descendant of the Commedia dell'arte, a form of popular theatre that had its origins on the streets of Renaissance Italy. Though often described as "improvisational," it was really a collection of stock character types and well-practiced bits of comic business that were strung together around familiar scenarios. The story goes that a touring Italian Commedia troupe became so popular in Paris that the great French playwright, Moliere, tried to compete by writing his own Commedia-style play, *Scapin*, which premiered in 1671. *Scapino!* is a modern spin-off of that classic comedy and features all the best-loved elements of its theatrical ancestors. The playful spirit of the Commedia animates this comic romp just as it did the performances in the piazzas of Italy so long ago.

Robert H. Davis



PRODUCTION STAFF

Scenic Designer	Braden Hooter
Costume Designer	Alison Pugh
Lighting Designer	Ethan R Jones
Sound Designer	Merle DeWitt
Production Stage Manager	Bethany Rachel Weed
Choreography	Rachel Rival & Laura Axelrod