

## Friends of Monomoy Theatre Orchestra

Phil Rittner	Keyboard
Dan Liparini	Guitar
Christopher Hernandez	Bass
Jean-Carlo Urena Gonzalez	Percussion

Refreshments are available in the patio area.

## Special Thanks

New England Gardens

The Foulkes Family

Wigs provided by Wigboys

Yak Arts, Orleans

The Friends of Monomoy Theatre wish to thank The Max and Victoria Dreyfus, Inc for their continued support of the Monomoy Theatre. This year their grant will be designated for students' stipends.

## COMING SOON

*As You Like It* August 7-11

*Lost in Yonkers* August 14-18

*You Can't Take it With You* August 21-25

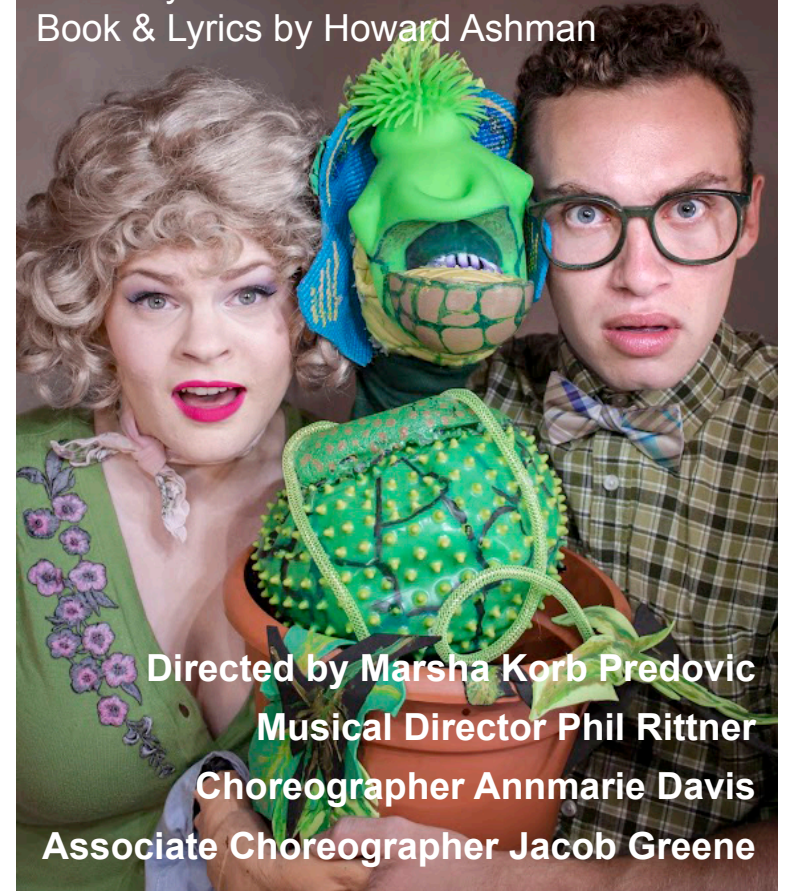
# Monomoy Theatre

776 Main Street, Chatham, Massachusetts

## LITTLE SHOP OF HORRORS

Music by Alan Menken

Book & Lyrics by Howard Ashman



Directed by Marsha Korb Predovic

Musical Director Phil Rittner

Choreographer Annmarie Davis

Associate Choreographer Jacob Greene

**JULY 26-28 & JULY 30-AUGUST 4, 2018**

*Recording and photography are strictly forbidden in the theatre.*

## CAST

Chiffon	Emily Qualmann
Crystal	Rachel Rival
Ronnette	Olivia Fenton
Mushnik	Alan Rust*
Audrey	Katherine Wolff
Seymour	Lawson Lewallen
Orin	Mark Lawrence
Audrey II	Dennis Predovic*
Bernstein	Mark Lawrence
Luce	Mark Lawrence
Snip	Mark Lawrence
Martin	Mark Lawrence
Ensemble	Mark Lawrence, Liam Gerard, Pedro Fonte, Jacob Greene** Cole Alan Walker, Matthew Werner
Puppeteers	Teddy Yudain, Reid Williams, Matt Werner

\*\*Dance Captain

*Produced by special arrangement with Music Theatre International, Inc.*

\*A member of Actors' Equity Association appearing through special arrangement with the University/Resident Theatre Association.



Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. The AEA emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

## SETTING

Skid Row, a decade not long before our own.

### ACT 1

<i>Little Shop of Horrors</i>	Chiffon, Crystal, Ronnette
<i>Skid Row</i>	Company
<i>Da Doo</i>	Chiffon, Crystal, Ronnette
<i>Grow for Me</i>	Seymour
<i>You Never Know</i>	Mushnik, Chiffon, Crystal, Ronnette, Seymour
<i>Somewhere That's Green</i>	Audrey
<i>Closed for Renovation</i>	Seymour, Audrey, Mushnik
<i>Dentist!</i>	Orin, Chiffon, Crystal, Ronnette
<i>Mushnik and Son</i>	Mushnik and Seymour
<i>Sudden Changes</i>	Seymour
<i>Feed Me (Git It)</i>	Seymour and Audrey II
<i>Now (It's Just the Gas)</i>	Orin and Seymour

### ACT 2

<i>Suddenly Seymour</i>	Seymour, Audrey, Chiffon, Crystal, Ronnette
<i>Suppertime</i>	Audrey II
<i>The Meek Shall Inherit</i>	Company
<i>Sominex/Suppertime II</i>	Audrey and Audrey II
<i>Finale</i>	Company

## PRODUCTION STAFF

<b>Scenic Designer</b>	<b>Braden Hooter</b>
<b>Assistant Scenic Designer</b>	<b>Jason Merslich</b>
<b>Costume Designer</b>	<b>Alison Pugh</b>
<b>Lighting Designer</b>	<b>Merle Dewitt III</b>
<b>Sound Designer</b>	<b>Ethan Jones</b>
<b>Production Stage Manager</b>	<b>Jesus E. Lopez Vargas</b>
<b>Plant Design</b>	<b>Dennis Predovic</b>