

FRIENDS OF MONOMOY THEATRE ORCHESTRA

Phil Rittner	Piano/Conductor
Bobby Chase	Violin
Ally Jenkins	Violin
Melodie Chase	Cello
Philip Murphy	Reeds
Peter Scuderi	Reeds
David Uhl	Bass
C. Bradford Whitfield	Trumpet
Marty Wirt	Percussion

Andrew Sierszyn (Scenic Designer) is thankful for the opportunity to return this season as the guest scenic designer for *Guys and Dolls*. While getting his MFA in Scenic Design from Illinois State University, he spent the '12, '13, and '14 seasons scenic designing at Monomoy. For the past three years he has lived in Irvine, California working as the Resident Technical Theatre Faculty at Concordia University Irvine. He lives there with his wife, Sarah who also spent the '13 and '14 seasons at Monomoy.

SPECIAL THANKS

New England Gardens, S. Harwich
The Foulkes Family

The Friends of Monomoy Theatre wish to thank The Max and Victoria Dreyfus Foundation, Inc for their continued support of the Monomoy Theatre. This year their grant will be designated for students' stipends.

Refreshments are available in the patio area.

Monomoy Theatre

776 Main Street, Chatham, Massachusetts

GUYS and DOLLS

Music & Lyrics by Frank Loesser /
Book by Jo Swerling and Abe Burrows



Directed by Kyle Brand

Music Direction by Phil Rittner

Choreography by Kyle Rudolph

Guys and Dolls is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShow.com

Recording and photography are strictly forbidden in the theatre.

CAST

(in order of appearance)

NICELY NICELY - Christopher Bailey
BENNY SOUTHSTREET - Cameron Burrill
RUSTY CHARLIE - Jacob Greene
SISTER SARAH BROWN - Katherine Wolff
ARVIDE ABERNATHY - Alan Rust*
MISSION BAND MEMBERS – Brienna Notaro,
Erin Cessna, Liam Gerard
HARRY THE HORSE - Tristan Rewald
LT. BRANNIGAN - Scott Hamilton
NATHAN DETROIT - Casey Predovic*
MISS ADELAIDE - Alycia Kunkle*
SKY MASTERSON - Lawson Lewallen
ANGIE THE OX - Matthew Werner
LIVER LIPS LOUIE - Pedro Fontes
SOCIETY MAX - Mark Lawrence
JOEY BILTMORE - Reid Williams
BIG JULE - Todd Cashdollar
GENERAL CARTWRIGHT - Emily Qualmann
HOT BOX GIRLS - Rachel Rival, Lucy Rhoades,
Laura Axelrod, Erin Cessna
ENSEMBLE - Cole Walker, Liam Gerard

*A member of Actors' Equity Association appearing through special arrangement with the University/Resident Theatre Association.



Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. The AEA emblem is our mark of excellence. www.actorsequity.org

SETTING

New York City, 1950s

ACT 1

<i>Runyonland</i>	Orchestra
<i>Fugue for Tinhorns</i>	Nicely Nicely, Benny, and Rusty
<i>Follow the Fold</i>	Sarah and Mission Band
<i>The Oldest Established</i>	Nathan, Nicely, Benny, Crapshooters
<i>I'll Know</i>	Sky and Sarah
<i>A Bushel and a Peck</i>	Adelaide and Hot Box Girls
<i>Adelaide's Lament</i>	Adelaide
<i>Guys and Dolls</i>	Nicely and Benny
<i>Havana</i>	Orchestra
<i>If I Were a Bell</i>	Sarah
<i>My Time of Day</i>	Sky
<i>I've Never Been in Love Before</i>	Sky and Sarah

INTERMISSION

ACT 2

<i>Take Back your Mink</i>	Adelaide and Hot Box Girls
<i>Adelaide's Second Lament</i>	Adelaide
<i>More I Cannot Wish You</i>	Arvide
<i>The Crapshooter's Dance</i>	Orchestra
<i>Luck Be a Lady</i>	Sky and Gamblers
<i>Sue Me</i>	Nathan and Adelaide
<i>Sit Down, You're Rocking the Boat</i>	Nicely and Ensemble
<i>Marry the Man Today</i>	Sarah and Adelaide
<i>The Happy Ending</i>	Ensemble

Production Staff

Scenic Designer: Andrew Sierszyn
Costume Designer: Grace Bunt
Lighting Designer: Merle DeWitt III
Sound Designer: Ethan Jones
Production Stage Manager: Jesús E. López Vargas