



FRIENDS OF MONOMOY THEATRE, INC.
POST OFFICE BOX 169, CHATHAM, MASSACHUSETTS, 02633

THE MAGPIE

SPRING EDITION

May, 2016

**WELCOME BACK!
COME CELEBRATE SUMMER 2016 AT MONOMOY THEATRE**

SAVE THE DATE!!!

THURSDAY, JUNE 16 ♦ 4:30 - 6:30

KICK-OFF PARTY

Help kick-off the 2016 season. Come meet the company in the Eleanor Baker Steindler Rehearsal Tent. Enjoy a preview of *The Drowsy Chaperone* while enjoying wine and cheese with the company.

Bring a friend!



AND Save This Date!



SUNDAY, AUGUST 14 ♦ 4 - 6 pm

GARDEN PARTY AND ANNUAL MEETING





THE 2016 SEASON

June 21 - July 2

The Drowsy Chaperone

Music & Lyrics by Lisa Lambert & Greg Morrison

Book by Bob Martin & Don McKellar

Director: Mary O'Brady; Music Director: Phil Rittner

Choreographer: Kyle Brand

Guest Artists: Alan Rust, Bill Kux, Colleen Welsh and Kyle Rudolph

Tony Award winning madcap delight!

The characters come to life on stage in the apartment of a middle-aged fanatical musical theatre fan as he listens to his favorite record from the (fictional) 1928 musical comedy hit, *The Drowsy Chaperone*.

July 5 - 9

One Man, Two Guvnors

by Richard Bean, Adapted from Carl Goldoni

Director: Terry Layman; Music Director: Phil Rittner

Topsy-turvy love triangles and mistaken identities in a side-splitting farce.

Francis Henshall is fired from his skiffle band and finds employment with two separate employers but wants to keep both of his guvnors from discovering his separate jobs, while at the same time working on a romance.

July 12 - 16

Arms and the Man

by George Bernard Shaw

Director: Mark Pirolo

Guest Artists: Ellen Fiske and Bernard Cornwell

Witty romantic comedy sure to sweep audiences off their feet.

Shaw's style allows plenty of room for irony, comedy, and playful satire on vanity and false heroism. This humorous play shows the futility of war as it deals in a comical way with the hypocrisies of human nature.

July 19 - 23

Of Mice and Men

by John Steinbeck

Director: Kyle Metzger

Compelling classic story of friendship and survival in pursuit of the American Dream.

Steinbeck tells the story of two displaced migrant ranch workers who move from place to place in California with great difficulty during the Great Depression.

July 28 - 30 & August 1 - 6

The Fantasticks

Music by Harvey Schmidt

Book & Lyrics by Tom Jones

Director: Alan Rust; Music Director: Phil Rittner

A beautiful score and romantic story in the world's longest running musical.

Two neighboring fathers pretend to be feuding to trick their children into falling in love.

August 9 - 13

The Tempest

by William Shakespeare

Director: Bob Davis; Guest Artist: Bernard Cornwell

Shakespeare's enchanted tale of fairies, spells, and romantic desires.

Shakespeare explores romance, love, and sibling hatred and the love of a father for his child, while reminding us that the division between happiness and tragedy is fragile.

August 16 - 20

Broadway Bound

by Neil Simon

Director: Francesca James

Guest Artists: Terry Layman & Ellen Fiske

Tony Award winning comic genius in the third of Simon's autobiographical trilogy

Eugene and Stanley are coping with their parents' relationship falling apart. When they land a job writing comedy skits for the radio, they decide to obscurely make fun of their own family.

August 23 - 27

Johnny on a Spot

by Charles MacArthur

Director: Michael John McGann

Guest Artists: Terry Layman & Alan Rust

Irresistibly funny satire of American politics on the eve of an election.

"A fast, loud, ribald, cynical, irresistibly funny example of Broadway Craftsmanship . . . Brilliantly imaginative. . . MacArthur's 'lost' gem comes back to entrance audiences and instruct the trade in playmaking."

- Taken from *Variety*



WELCOME BACK UNIVERSITY OF HARTFORD and THE HARTT SCHOOL STUDENTS -- and WELCOME TO ALL OTHER STUDENTS and GUEST ARTISTS!

2016 marks the second year the University of Hartford will be the primary sponsor of the theatre. The Hartt students are an essential part of every company and, as always, other students and guest artists are an important part of the theatre family.

University President Walter Harrison and his wife, Dianne, are long-time supporters of the Monomoy Theatre and FOMT.



**PLAN AHEAD:
FOMT LONDON THEATRE TOUR**

JANUARY 12 - 19, 2017
Sign-ups already being processed!



For information, call Sidney Harvey
at 508-237-9662
or email
sidney.harvey@northsidetravel.com

PLEASE NOTE:
The Eldredge Public Library Series
NOT offered this year

We regret the Thursday Monomoy season play discussion at Eldredge Public Library will not be held this summer due to the unavailability of a leader. We hope to continue with this series next summer.

BE A FRIEND: JOIN F.O.M.T

Make a tax-deductible contribution to the Friends of Monomoy Theatre*

| | | | | | |
|-------------|-------------|------------|--------------|------------|--------------|
| FOMT Circle | \$1,000+ | Benefactor | \$500-\$999 | Patron | \$250-499 |
| Sponsor | \$100-\$249 | Family | \$ 50 - \$99 | Individual | \$ 30 - \$49 |

Date _____

Enclosed is my check for \$_____ payable to FOMT, Box 169, Chatham MA 02633

Name (please print) _____

Winter Address _____

Summer Address (after June 1) _____

*If your company has a matching program, please consider completing the necessary forms.

As a FRIEND, your name will be printed in the Monomoy Theatre program insert and you will be invited to all FOMT functions.

ORDER YOUR TICKETS EARLY FOR YOUR FAVORITE PERFORMANCES

On-line orders begin in June.
Box Office opens Monday, June 13
Order in person or by phone: 508-945-1589

Season subscriptions:
Evenings - \$210
Thursday Matinees - \$190

Single Tickets
\$29 - Evenings, Tuesday - Saturday at 8 pm
\$27 - Thursday Matinee at 2 pm

Musical Single Tickets:
The Drowsy Chaperone
\$31 - Evenings; \$29 Matinees
Also Monday performance, June 27 at 8
and Matinees Thursday 6/23 and 6/30 and
Saturday June 25 at 2

The Fantasticks!
Thurs - Sat, July 28-30 and Mon - Sat, August 1 - 6
\$31 - Evenings; \$29 Matinee (8/4)

A BIG THANK YOU TO OUR FRIENDS!

We could not do it without your generous help.

The FOMT funds the orchestra for the musicals, provides stipends for many company members, awards scholarships to outstanding company members, and supports many other essential projects. By being a Friend, and bringing a future Friend, you are helping nurture these young artists, as well as helping the theatre present the wonderful performances every season.

A very big ***THANK YOU*** to all!

2016 FOMT BOARD OF DIRECTORS

Co-Presidents – Scott Hamilton and Jean Axline

Secretary – Jill Notaro

Treasurer – Jay Stahl

Board of Directors

Elsa Bastone, Sarah Kay Bryce, Bernard Cornwell,
Mary Ann Harwood, Terry Layman, Cecile Maranhas,
Mary O’Brady, Mauny Plum, Marsha Predovic,
Linda Simonitsch, Jenny Wood

For more information, visit the theatre website: www.monomoytheatre.org